

FAH101H1S April 2024 Exam questions

- Please answer **ONE** question from each of the three parts.
- Write in full sentences and paragraphs.
- Refer only to examples that were included in course modules and tutorials (do NOT use the assignment-options from ROM/AGO/Aga Khan Museum).
- Avoid referring to the same examples across multiple questions.

1: Short-essay questions (15 marks - approx. 10-15 mins)

1A: What is one monument from class that, for you, [REDACTED] [REDACTED]? What can people - including yourself - learn from [REDACTED]? Why is it worth [REDACTED]? What questions [REDACTED]?

1B: Given the [REDACTED] you've learned, have [REDACTED]? How so? How would you apply [REDACTED]?

2. Medium-essay questions (30 marks - approx. 25-35 mins)

Discuss two examples, by different artists/architects, of works that...

2A: [REDACTED]. How do these choices affect the way art is made and perceived? What art historical considerations (e.g. ways of discussing artworks) do these choices entail?

2B: *explore the theme of* [REDACTED]. How do questions of [REDACTED] inform the way these artists create their work? What is each artist trying to express or consider? What is at stake for these artists in making work this way?

3. Long-essay question (55 marks, approx. 50-60 mins)

Discuss 3 examples, by different artists/architects, of works that demonstrate how art/architecture is influenced by its...

3A: [REDACTED] the work's [REDACTED]. Consider how each work been created to [REDACTED].

3B: [REDACTED], including (but not limited to) the [REDACTED]. Consider how each work expresses and/or reacts to [REDACTED].